

The SPELMAN SPOTLIGHT

Vol. II, No. 1

SPELMAN COLLEGE, ATLANTA, GEORGIA

October, 1962

SPELMAN WILL EXPAND

Counseling And Placement Service Initiated

Under the direction of Mrs. Rena S. Craig, Spelman has become a part of the Atlanta University Counseling and Placement Service. This program is designed to advise and inform students of the many career opportunities that are available, especially for Negro College women.

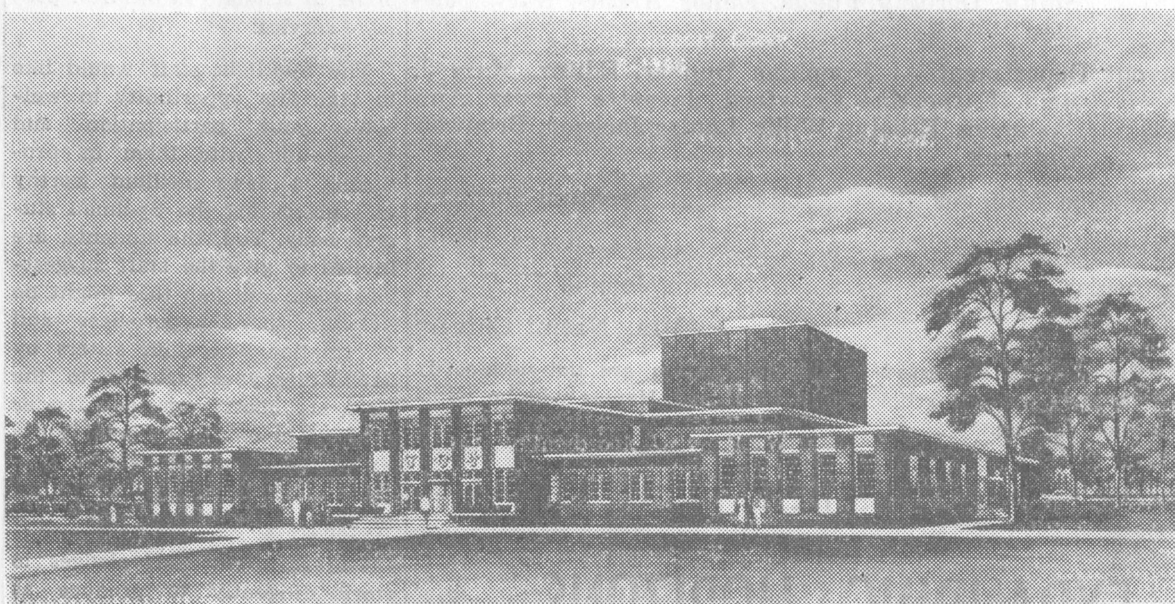
Two programs calling the increasing prospects of government service to our attention have already been sponsored by the placement service. On Sept. 25, Lieutenant G. J. Runuart of the U. S. Naval Reserve and Lieutenant Joan Hass of the Waves visited the campus, tested and interviewed prospective candidates for armed services. On Oct. 8 and 9, Spelman participated with the other member colleges of the A. U. Center in a Federal Government Career Conference.

The conference consisted of chapel programs, private and small group conferences. Representatives from the Communicable Disease Center, State Department, Civil Service Commission, Atlanta Army Depot, Internal Revenue Service, General Services Administration, Post Office Dept., and Bureau of Old Age and Survivors Insurance were present to answer questions and distribute brochures. Mr. Harold Arnold of the Atlanta Urban League served as coordinator of the conference.

Throughout the year, Mrs. Craig will have information on other career and vocational possibilities and brochures describing graduate fellowships. Students, especially juniors and seniors are urged to consult her about planning your future.

Marie Thomas

Building Project Starts Soon



Architect's Drawing of Proposed New Fine Arts Building

For some time now, Spelman College students have noticed quite a bit of activity in the area to the west of the campus. The first semester of last year brought moving vans which came, and then left, bearing the worldly possessions of people who were moving away from their homes on Culver Street. Then the wrecking crews came, and demolished and burned the houses that had been left standing empty. We returned this semester to find all of the rubbish cleared away and the expanse of land waiting expectantly for new structures. This tract concerns us because last year Spelman College arranged to acquire the approximately eight acres comprising it for \$40,000 an acre, or approximately \$320,000.

As the College is set up now, each of our fine arts departments is located in a different building on campus. On the north corner of our new property, a fine arts building will be built to encompass all of the departments in this area. In the basement of this building, there will be, in addition to storage and mechanical rooms, men's and women's dressing rooms, and a sewing room for costumes. The center of the floor will be a little theater with a seating capacity of three hundred. To the right and back of the little theater will be the Drama Department.

Here will be faculty offices, class and practice rooms, the Green Room, with kitchenette, where visiting actors may be entertained with coffee or tea.

The Art Department will be located to the right of the little theater. Here one will find faculty offices, and rooms for crafts, drawing and graphics, sculpture, ceramics, oil painting, and lectures. There will also be an art library. A unique feature of these rooms will be their exits, directly to the out of doors, where fair weather generally finds many of the art students drawing or painting.

On the left of the little theater, the Music Department will be found. There will be faculty offices, several classrooms, and practice rooms. There will also be an orchestra room with "stepped" seats. In the half-story section comprising the second floor will be several classrooms, a common classroom, a listening room and the upper part of the stage.

Because of the nature of this building, the architectural style will be different from any other structure on campus. It is expected that the ground will be broken for this building either in late October or early November of this year, and circumstances permitting, it should be completed in late 1963.

The Fine Arts Building is being given by the Rockefeller Brothers' Fund, and it is estimated that when completed and fully equipped will cost about one million dollars.

Still in the planning stage are two other uses of Spelman's new property. The two proposed additions to the campus are a new

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WELCOME, FRESHMEN!

Unlike many other colleges, Spelman has no initiation program for its freshmen and new students. However, the upper classmen do participate in an orientation program designed to acquaint the freshmen with the operation of the college.

This year we found that the freshmen were exceptional in many areas, including talent, intellectuality, personal appearance and appeal as well as scholastic ability. These factors were encouraging because they signified that this year will be a most profitable and successful one for our school.

The two hundred eight freshmen of whom we are so proud have features which are distinct. There are in this class two sets of identical twins. The girls come from twenty-two states, the District of Columbia, and Sierra Leone. Perhaps this wide cross-section accounts for the high quality students we have this year. It is also probable that the majority of them, who have expressed that they came to Spelman without parental persuasion and because

they wanted to be here, will show great individualism and creativeness in their approach to their work and to all of the college's programs. It is thus foreseeable that new ideas will be arising and that vitality will be added to every activity by our new Spelman sisters.

We are most happy to greet and we are anxious to meet and know each of the freshmen. The Freshman-Junior social has helped in acquainting the freshmen with their junior "big sisters." This year the entire junior class will take special interest in the freshman class and will act as companions to this group. Sponsored by the junior class, the social was enjoyed by the freshmen as well as the juniors. New dances were learned and songs were shared. A spirit of complete joy and friendliness prevailed throughout.

Freshmen, we welcome you and by now you should know that we are enthusiastic about your being here. Spelman will surely be enriched by your coming.

Ida Rose McCree

William T. Gossett Elected College Fund Board Chairman

New York, Oct. 3 — William T. Gossett was elected chairman of the board of directors of the United Negro College Fund at the organization's annual meeting held in Atlanta Oct. 2.

Mr. Gossett retired this year as general counsel and vice president of the Ford Motor Co. to devote all of his time to activities of a public service nature.

The College Fund has been one of Mr. Gossett's principal concerns for the past dozen years. He is a trustee of two of UNCF's member institutions, Atlanta University and Morehouse College, both in Atlanta. In Michigan, he heads the executive committee of the annual UNCF state-wide fund-raising appeal.

A native of Texas, Mr. Gossett received his bachelor of arts degree from the University of Utah and his law degree from Columbia University, New York City. In practice he specializes in general corporation work and litigation. He became general counsel for Bendix Corp. in 1945 and joined Ford Motor Co. in 1947.

In the area of education, Mr. Gossett also serves as a life trustee of Columbia University, New York City, and a trustee of the Cranbrook Foundation, Bloomfield Hills. He is married to the former Elizabeth Hughes, daughter

of the late Chief Justice Charles Evans Hughes.

The College Fund's board includes the presidents of its 32 member colleges and universities plus directors-at-large. Dr. Frederick D. Patterson, president of the Phelps-Stokes Fund and founder of the College Fund, is vice chairman of the UNCF board. William J. Trent Jr. is executive director of the College Fund.

A federation of privately supported, accredited, southern colleges and universities, the United Negro College Fund was incorporated in 1944.

This year the College Fund is conducting its 19th annual nationwide fund-raising campaign on behalf of its member institutions.

Coming Attraction

This semester our first big dance will be sponsored by the Day Student's Organization. This is our annual costume ball held in the latter part of October. It will be necessary for all persons planning to attend to be in full costume. Those in only school attire and masks will not be admitted. Start planning now for your costume. For further details about the dance watch the bulletin boards.



Class of 1966 On Steps of Sister's Chapel

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The opinions expressed in this publication are not necessarily those of the staff. All articles must be signed. Names will be withheld upon request.

FROM THE EDITOR'S DESK

EXPANDING HORIZONS

You have no doubt read the front page article about the extensive plans for expanding facilities at Spelman College. These plans have been formulated because our administration has recognized the need for physical growth in our college plant. With these new facilities will necessarily come expansion of curriculum, services, and cultural opportunities. However, there must also be expansion in the realm of individual growth on the part of the Spelman family. A broadening of perspectives should be the goal of each member of the college community.

Within this academic community are many opportunities for intellectual achievements, cultural enlightenment, social development, and spiritual growth. A well integrated liberal arts curriculum has been arranged so that each student can pursue her quest for knowledge in general and can also concentrate her academic efforts in an area of specialization. Concerts, plays, art exhibitions, and lectures are among the many activities offered for cultural enlightenment. Movies, dances, and informal gatherings enable us to mingle with our sisters and with

young men in fun and frivolity; Chapel and vesper services, and mid-week prayer and meditation periods afford us opportunities to commune with God.

Constant changes are being made in the afore-mentioned areas in order to better prepare us to meet the complexities of life. However, it seems that we as individuals must expand our horizons in order to make the efforts of the faculty and administration effective. Our perspectives should be broadened so that we can abandon mediocre academic achievements, relinquish apathetic attitudes about attending cultural activities, quell overemphasis upon social affairs, activities, and eradicate narrow religious viewpoints.

This year, the SPELMAN SPOTLIGHT will attempt to assist you in these endeavors. We will present features which we hope will enable you to perceive yourselves as citizens of a rapidly advancing technological world which needs your contributions for continued existence. We solicit your cooperation and support as we expand horizons together.

Alice M. Morgan

YOUR SPOTLIGHT

This is the news medium through which the Spelman sisters communicate with one another and the outside world. Your membership in the Spelman family is the only requirement for part ownership in the **Spotlight**. Like all of your possessions, the **Spotlight** needs your attention in order to render you the best possible service.

The **Spotlight** staff would like to take this opportunity to welcome your participation and cooperation with them in producing a news medium worthy of representing the Spelman student body. You, the students, are invited to give the staff suggestions when you feel they might be helpful, share experiences and information with your sisters by submitting your articles to the staff, and most important, render yourself in service by joining the staff. This is your newspaper, students, and it is your responsibility to see that it does not fail.

The **Spotlight** staff pledges to work diligently to produce as many successful issues of the newspaper as possible. But, remember, the degree of success depends on you. The SPELMAN SPOTLIGHT IS YOURS, and it can be no more than the Spelman family makes it.

Student Body Prexy Speaks

Dear Students:

It gives me great pleasure to extend greetings to you at the beginning of the 1962-63 academic term. I trust that each of you has had an enjoyable and exciting vacation and that you are now ready to settle down to a successful year's work. As president of the Spelman student body, I take this opportunity to invite you to attend all S.S.G.A. meetings and to become an active part of this organization.

Many of you have been among a group of students who have consistently complained about the student government organization on this campus. Student leaders have had the tremendous problem of dealing with indifferent and apathetic students, whose chief pastime lies in enumerating and expounding upon the evils of the S.S.G.A.

It amazes me that so many of you, who are advocates of American democratic principals of government, ignore the most powerful democratic organization on our campus. Why do you ignore the S.S.G.A.? Is it because you underestimate the power of such an organization as we have on our campus? Is it that you are not concerned with student affairs? Is it that you think of the student government as an organization whose chief function is to remind you of certain college regulations which you yourselves have made it necessary to make? Do you have no school spirit, no pride in your school?

This year we firmly intend to show you how important student government is to you and how an effective student government association operates. We intend to develop and to cultivate in each

SAY WHAT YOU WILL DO WHAT YOU CAN

World Peace has been a problem. You have probably talked or heard others talking about it for years. This talk capitalizes on one of the concepts upon which our country is built -- freedom.

Various opinions have been voiced by many American people on the methods used by some of the previous administrations in handling this problem -- some critical, some analytical. Solutions to the problem have been discussed and "decided upon" during many meals and in many American homes. Nevertheless, it is just talk, and talk, alone, has not solved the problem.

World peace is still a problem of great magnitude today. But it is not solely the problem of the men elected to lead our nation nor their counterparts.

There is no national planned "solution" to the problem (if one is possible). But there has been a step made in the right direction. This step is being taken by the American people, and there is something you can do.

The President of our nation has said, "ask not what your country can do for you, but ask what you can do for your country." In essence, this statement gives you and me the opportunity to become ambassadors of good will for our Nation. The Kennedy administration has thus far been one filled with action. In this spirit, President Kennedy presented a "new plan for peace".

On March 1, 1961, an executive order from President Kennedy gave birth to the PEACE CORPS. A message to Congress asking that the Peace Corps be made permanent resulted in a Joint House, bipartisan vote of 288-97 in favor of the Peace Corps. Congress authorized a budget of \$40 million of which only \$30 million was appropriated to finance the project for the fiscal year ending June, 1962. On June 14, 1961, the first 12 volunteers for the project were selected.

The President appointed his brother-in-law, R. Sargent Shriver Jr., as Director of Peace

of you an interest in student government. With your cooperation, our student government can and will become the effective student governing body that it should be. Without your cooperation, we can hope for nothing.

If you are interested in student government, attend and bring a friend to the monthly meetings. If you have suggestions which you think may make the S.S.G.A. a more effective organization, tell us. If you are not interested in the S.S.G.A. and feel that nothing can convince you of the value of having such an organization, keep your opinions to yourselves.

Whether our student government is a worthwhile organization depends entirely upon each of you as members of the student body. It is your duty to make the S.S.G.A. work. Therefore, I invite and urge each of you to attend the S.S.G.A. meetings. Make the S.S.G.A. the voice of the student body. Make it a united, working, productive, powerful organization.

I wish for each of you a most exciting, rewarding, and fruitful school term.

Sincerely,
 Emilie Karle Winston

Corps. When asked to define the Peace Corps, Shriver begins with the dedicated men and women, not the concept, organization, or program. The volunteers have to be dedicated, for there is no pay. However, all expenses such as transportation, food, clothing, housing and a termination payment of \$75 per month in service will be provided by the Peace Corps.

Volunteers are selected on the consideration of certain qualifications. Basically, they are character, skill, common sense, health and the ability to adjust to new situations. Any American over 18 years of age can apply for Peace Corps assignments. The work is hard, but the purpose is rewarding to those dedicated to the cause of World Peace.

The ultimate purpose of this program, as implied earlier, is to promote favorable foreign relations; and at the same time to help the peoples of other countries and areas in fulfilling their needs. There are also experiences that are advantageous to the Corps workers: For example, developing a better understanding of other peoples, being trained under difficult conditions for stability that will be helpful in future employment, and a feeling of satisfaction in knowing that you have served your country voluntarily by contributing toward world peace and friendship through the Peace Corps.

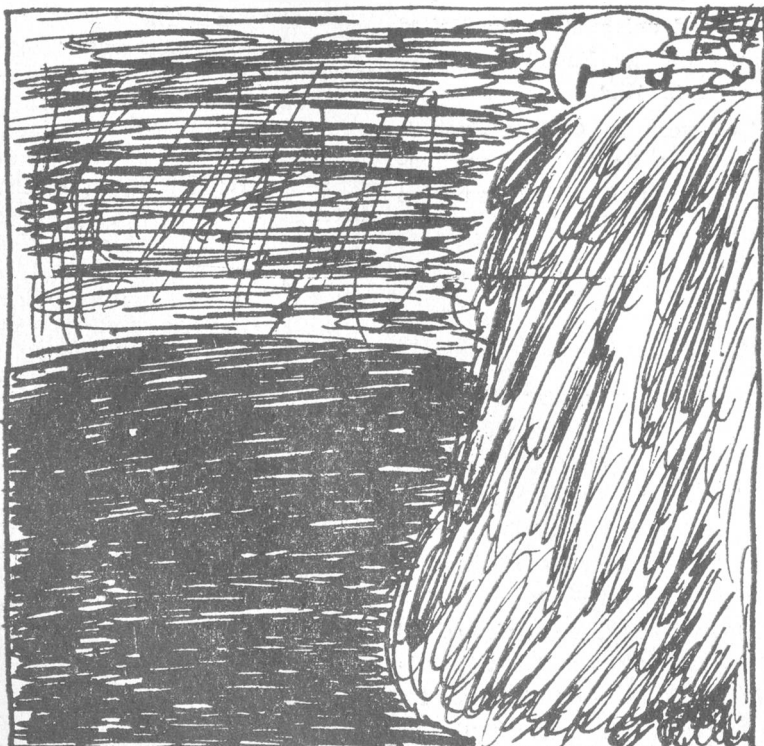
Spelman is proud of two of her sisters who are now in training for Peace Corps assignments. They are Gwendolyn Eagleson, the daughter of Dean O. W. Eagleson of the Spelman family and Minnie Hurd who would have been a member of the graduating class of 1963 had she not decided to dedicate herself to the service of her country. Their endeavors serve as an inspiration to those, especially here at Spelman, who want to do what they can.

Consider the Peace Corps! Spelman is fortunate to have on her campus, a liaison officer who will provide all interested persons with information concerning the project. The officer is our Dean of Women, Miss Mercile Johnson. There are many questions that you will probably want answered that this article could not possibly cover. If so, see Dean Johnson or write for information to:

Office of Public Affairs
 Peace Corps
 Washington 25, D. C.

Here is a plan for a peaceful way of obtaining world peace and friendship that has proved itself successful, so far. Say what you will, but do what you can! Make your step in the right direction by inquiring into the possibilities of joining the Peace Corps and doing what you can for your country.

Gwen Iles



"ARE YOU SURE THIS IS WHAT THEY MEAN BY HIGHER EDUCATION?"

COURTESY PAYS!

it doesn't pay to



Spelmanites Venture Afar

Exposition

This past summer Spelman had a total of eight representatives in Africa, France, and Finland. These students were active in a student exchange program, a peace conference, and Operation Crossroads Africa. Of these programs Spelman is a participating institution in Crossroads and in this accord she is left with the responsibility of selecting the Spelman students who are to participate therein.

Crossroads is a private organization founded in 1958, by Dr. James Robinson, a Presbyterian minister of New York. The primary concern of this project is to better Afro-American relations. We are hoping that this year will find more students interested in and applying for participation in the project.



Renee and other Crossroaders pose in front of one of the buildings they constructed.

ATTENTION. All students interested in participating in the 1963 Crossroads Africa program should see the CoMege Minister immediately for information and application blanks.

Exchange Program Needs Evaluation

During the 1961-62 session, Spelman had nine students participating in the semester exchange and two participating in the year exchange. Upon talking with these students, I found that each considered herself as having had one of the most rewarding experiences of her life. Speaking from experience, I can say that this evaluation is no superficial exaggeration.

To live among people of other races, to understand them, to travel and see different scenery to adjust to a different habitat, to gain a new and experienced perspective on life, we urge you to expose yourselves to one of the finer activities that Spelman offers.

In a discussion among ourselves, we attempted to discern the differences and similarities in the school systems with Spelman's system in an effort to point out to you the value of the exchange program.

The academic requirements were no more rigid than Spelman's. Grades depended upon the calibre of work done and the instructor that you were lucky or unlucky enough to get. The quality of work presented and the methods of presentation were in keeping with Spelman's high standards. Some of us maintained the status quo with our grades, while others of us excelled our previous marks and made the honor roll.

Most of the Greek conscious schools did not have integrated social fraternities and sororities. However, professional fraternities and sororities were sparsely integrated. Colleges with compulsory chapel were very liberal with cuts, while the remaining ones had periodical convocation about three times a semester.

For classroom and campus attire, we wore sportswear or other casual wearing apparel. It was very handy to jump into old jeans which lay beside the bed when we overslept on those cold snow-filled days.

On a whole, the relationships between the students and faculty were very good. Usually, the faculty discussed policy with students rather than handed down laws. Students seemingly were concerned with all phases of campus life, and took every opportunity to give their views on policies.

As for the cultural activities, some college had varied programs while others were drastically lacking in basic essentials. Lectures might be abundant while

concerts were sparse and vice versa. Incidentally, such problems as this were of great concern to the students.

It seems that no one is ever satisfied with what he is, or what he has. Because of the nature of our society, no one wishes to remain static. We found that students whose social hours were greatly more liberal than ours, were pushing for more social freedom. Of course, we were overjoyed at having a chance to decide for ourselves what was good, or tactful, or detrimental.

The qualities most impressive to us were the prevalence of informality, courtesy, freedom, sincerity of purpose, honesty, and a belief in the finer things in life. Perhaps, the most amusing things that we discovered were that most of the students had never eaten grits or greens; and they referred to all sexes as "you guys."

Believe you me, the exchange program is a worthwhile one. One of our newly acquired instructors expressed the desire for a teacher exchange. My roommate has heard us speak of it so often that no exchange student can mention Bethel, Western, Elmira, etc. in our room.

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NYASALAND

Nyasaland is a small but beautiful country in central Africa. Its inhabitants claim that all the geographic characteristics of east, central and South Africa can be found in Nyasaland. True enough, in the relatively small space of 45,747 square miles, one can see majestic mountains, wheat colored grassy plains, tree covered hills, swampy river valleys, serene plateaus and an azure-hued sea. The lake which is 360 miles long, has such tourist attractions as cabins, skiing, swimming, sailing and fishing.

Not only is the country beautiful, but the people are beautiful—in their manners, their friendliness and their simplicity. Although poor, (The average wage is approximately \$2.82 a month), they are willing to do more than share. They are willing to sacrifice. It is not unusual to be invited to dinner at an African home and find that the host and hostess will not eat, because their first concern is that their guests have enough food.

The political leader of this "Switzerland of Africa" is Dr. Hastings Banda who was elected in the first general election held in 1961. To an American accustomed to a two-party system it seems almost unbelievable that Dr. Banda's party gained office with 98 pct. of the vote. The good race relations in Nyasaland are much to his credit. Nyasaland Crossroaders were free to associate with all segments of the population which included four main groups: Africans, Europeans, Asians, and Coloreds. Such uncriticized freedom was not true of all Crossroad groups in the Federation of Rhodesia and Nyasaland.

Our project in Nyasaland was a 2½ room study hall for the Blantyre Secondary School. We were located only two miles outside of Blantyre, the largest town-

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Renee's Trek In Nigeria

I spent six and a half weeks in Abiriba, Nigeria, a little village southeast of Enugu, the capital of the Eastern region. Our group of twelve Americans, six Nigerians, and one Northern Rhodesian, was assigned to the task of building a secondary school for girls. We successfully completed a home for the Headmistress and one for two American nurses, made 3,500 bricks to be used in the construction of the dining hall, cleared away brush, and painted at the Akahaba-Abiriba Joint Hospital.

In the evenings we were free to study many phases of African life. On weekends we were provided with transportation to travel in the Eastern region up to 1,000 miles. During the rest of the summer we traveled rather extensively to Togo, Dahomey, the Ivory Coast, Liberia, Ghana, and Senegal.

One of the things that impressed me most was the fact that the girls at the Enuda College boasted of the idea that they en-

joyed attending classes with males rather than with other females because of the keen competition they received in predominantly male classrooms.

The most breathtaking event I experienced occurred on the Boeing 707 Air France Jet enroute home. After leaving the Santa Maria Islands off the coast of Portugal, we noticed that in the horizon day was breaking. Inevitably sunrise followed us across the Atlantic Ocean. I felt that this was very symbolic of an emotion which I felt --- that of being on the brink of a new experience which I choose to describe as a series of lasting sunrises of love for the people I was leaving; these sunrises were impressions and memories which touched my heart at an indescribable depth, and in far reaching horizons of tomorrow --- a tomorrow whose sunrise would bring me again to the shores of the country my ancestors left centuries ago.

Renee Adkins



Ann Ashmore and another member of group paint the outside of the study hall.



Africans and Crossroaders dig trench

World Youth Festival



Alice on the steps of Moscow University

On July 26, Roberta Smith, Rose Mary Baxton and I left Idlewild to attend the 8th World Youth Festival for Peace and Friendship in Helsinki, Finland as observers for our local Spelman peace union. From the first moment we experienced a solidarity with the students of over 100 countries. There were students from Senegal and Australia, from Tokyo, Norway, Madagascar and Peking. On the day of the opening ceremonies, the streets of Helsinki were filled with thousands of cheering, clapping, smiling Finns who had turned out to welcome the 15,000 participants who had descended upon their city for the ten-day festival.

From the moment of its opening there were never enough hours in the day to do and to see all of the wonderful events provided for us at the festival. Consequently, confused by the bright nights of Finland and spurred on by our own curiosity, some of us got about two hours sleep a night. During the mornings we attended outdoor international games. We participated in seminars on the problems of world literature, world drama and world art. We attended colloquiums where we heard complaint after complaint against the United States and Russia by pro, con and neutral countries.

We attended interdelegation meetings with the Greeks, the Bulgarians, the Cubans and the Japanese. We were entertained by folk songs and dances of their particular countries. We lunched with as many delegations as possible. The Yugoslavs, the Hungarians, the Israelis, and the Germans were our constant companions. We attended lectures on world peace, discussions about disarmament and movies about the horrors of past wars. In the evenings we attended shows of oriental dancing and African Art. We were enchanted by the Peking Opera and moved by the Russian "Sampo" Ballet.

The Finnish people were magnificent in their role as host. They were as helpful to us and as interested in us as we were in them. We attended "island parties" with them, took saunas (Finnish steambaths) with them and learned as much of their language as we could. This was necessary because most Finns speak only Finnish or Swedish. With the weather varying around 50 degree in August, raining approximately twice a day, we all caught nasty colds and stayed

bundled up; but the Finns wore short-sleeves and no jackets and children wore scanty playsuits.

On August 9th, the last day of the Festival, the Japanese filled the air with blue feathers which commemorated the bombing of Hiroshima in 1945. We felt then more than ever the cruelty of war. Amid shouts of Rauba Ystanyys! Mupudp) (ball Paix et l'aimite!) Peace and friendship! We sang for the last time, in over 50 different languages the World Youth Song.

"We remember the battle, and the heroes who fell on the fields, Sacred blood running crimson our invincible friendship was sealed

All who cherish the vision Share the final decision- Struggle for justice and good will For people throughout the world" Everywhere the youth are singing freedom's song, freedom's song, freedom's song, We rejoice to show the world that We are strong, we are strong, we are strong."

After the festival I went to the Soviet Union with about fifty other Americans. For a few days we toured museums and parks. Soon, however we began going out on our own. In Leningrad I spent an entire day at a Kom-somal camp (Youth Communist League) which resembled wooden army barracks except that they were brightly painted. We played table tennis and basketball together. The Russians thought it very amusing that at soccer I was all thumbs. I was served the traditional Russian meal complete with Volka, champagne and caviar, which I did not like.

Moscow University, a gigantic gray building with huge library-like corridors, sits on Lenin Hill and overlooks, not only beautiful gardens, but the city of Moscow as well. According to a university professor, there are students there from 69 Soviet countries and 73 nations abroad including 15 students from the U. S. The largest "faculty" taught at the university is physics with 4,000 students and the smallest with 400 students is oriental science. According to this same professor, students are required to work for two years prior to attending the University. The University was finished in 1953.

We reached Idlewild at approximately 3:45 p.m., local time, on August 30, thus ending a rich and memorable experience.

Alice Walker

Africa Remains With Visitors

Out of the 142 Crossroaders landing at the Nairobi Airport, Kenya, we, the fifteen strong of the Tanganyika group, immediately began the safari to our campsite at Oldonyo Sambu, Tanganyika. Some 150 miles later, with no jungle, no mosquitoes, no steaming hot temperature, only a few harmless wild animals, modern stucco homes, farms and hotels we arrived at camp. The whole of Northern Tanganyika was already differing from our preconceived picture; but little did we know that the camp, too, would differ.

Our camp was a school formerly used by South Africans. The main living quarters was European style, having beds, hot and cold water showers, and convenient toilet facilities. Because of the altitude of our campsite, we found flannel pajamas, sweaters and coats useful. Some 25 Tanganyikan students joined us at camp to help us finish our project which was under the auspices of the Lutheran Mission. The dining hall, dormitory and recreation halls that we were to build would be available to any group desiring its use. Though our foremost concern was to finish the project, we were also concerned with relating to the people in our area. Therefore, our weekends were crowded with visits to local homes, churches, schools and organizations.

Typical of our earlier weekend experiences was the lorry ride into town some 22 miles away. It was especially thrilling to see the people along the way in their colorful dress and to expect the sudden lurch forward as the driver stopped for a herd of cattle to be driven off the road, usually by a small boy of five or six years of age. The day in town was spent moving in and out of the shops and bargaining in the African Market. After church services on Sunday, we divided into groups and went into the local homes for dinner. Our dinners ranged from banana casserole with banana wine to roast beef, mashed potatoes, and corn on the cob.

One of the most outstanding weekends for us included a full day with the Masai tribe, the justly famous warrior tribe of Southern Kenya and Northern Tanganyika. These tall, thin, very proud people are nomadic cattle herders whose diet and place of abode are often changed. A diet of beef, cow milk and cow blood is sufficient, seldom supplemented with fruits and never with other meats except goat meat. Homes made of cow dung and mud on a stick frame can easily be destroyed when they are ready to move to a different locale. The highlights of this day with the Masai people was a breathtaking rhythmic ceremonial dance performed by the spear-carrying warriors and the beautiful Masai women.

Some three weeks later, with the dining hall completed, dormitory up to the roof level and the foundation for the recreation hall laid, we prepared to leave Tanganyika. After a week of evaluation in Nairobi, Kenya, we left Africa, but as Dr. Robinson, director of Crossroads says, "... Africa will never leave you." We have left Africa, yes, but Africa still remains with us.

Josiephine Dunbar

Student Enjoys France

This past summer I was able to spend several weeks in France living with French people and learning about their customs. I have the Encampment for Citizenship to thank for this wonderful opportunity. The Encampment For Citizenship, sponsored by the American Ethical Cultural Society, has an exchange program with the Office du Tourisme Universitaire et Scolaire in Paris whereby French students can spend a summer in America, and Encampment alumnae can spend a summer in France. Each year the Encampment sends two of its alumnae to France and this year I was fortunate enough to have been chosen as one representative.

The purpose of this exchange is to allow students to attend conferences in America and France so that they can gain the incomparable experience of living in international situations with all types of people and to get to know their habits and their customs.

I left the United States full of excitement and eager expectations about my month in France. Before going to Paris, I was able to stop in London where I saw some of the principle sights of that city. I went directly to Paris from London where I met the other Encampment representative, an Indian girl who had been studying in America. Our programs were set up for us at the O.T.U. and I found I would be living with a French family in Paris before joining other students in the south of France.

I stayed in Paris with my adopted family for about three weeks. While there I saw many of the world-famous sights of Paris.

Things I had dreamed of seeing and doing became realities for me at last. I walked the length of the Champs-Elysses, browsed in the stalls of the booksellers along the Seine, and thrilled at the sight of Notre Dame Cathedral, the Eiffel Tower, and the Arch of Triumph. It is hard to express how I felt upon seeing so many things I had read about.

When I left Paris I went to the south of France, to St. Aygulf on the Cote D'Azur. There I stayed three weeks living with students from all over Europe. Through informal discussions and recreational activities we learned quite a bit about one another and our respective countries. World affairs were discussed quite often and since there were students from France, Italy, the Scandinavian countries, Africa, Yugoslavia, Viet Nam, and many other places, a wide range of opinions was possible.

When I left St. Aygulf I went on to Venice, Italy to take the boat for home, but stopped first in Rome to see a few of the main sights there. Since the boat made several stops on the return trip, I was able to see several famous cities on the Mediterranean coast.

I feel that I have been deeply enriched by this trip and by meeting so many different people. I found most people quite friendly and very interested in the activities of Americans. I am very grateful that I was able to have this experience and I hope that other Spelmanites will participate in the Encampment For Citizenship program and take advantage of the wonderful opportunities it offers.

Lucia Holloway

Through Africa With Betty

This summer I had the most wonderful and interesting experience of my life. I spent two months in French West Africa. My first view of Africa was Dakar, Senegal which was quite beautiful and green then. From there we went to Robertsfield, Liberia.

There were so many wonderful and interesting experiences in Upper Volta; such as, the independence day celebrations, the parties and receptions, the field trips to other towns and villages, the daily visits to the market or just an interesting day tripping to buy stamps at the post office. All of these experiences helped to make my stay in Upper Volta a memorable one. Although there were always places to go and people to meet, there was also a great deal of time to get to know oneself and to take a good look at my own country and race.

In Accra we lived at the University of Ghana at Legon, met students in residence and sensed the tension growing out of the assassin's attempt on Nkrumah. While in Accra, we visited the Parliament, Cape Coast Castles, the Evening Newspaper plant which was founded by Nkrumah Tema Harbor, and traveled twenty miles north to the Krachi district in the Volta Region to see the dam which the United States is co-operating with Africa to build.

After one week and two days in Ghana we left for Abijan, Ivory Coast to catch a plane for United States.

Hardly any of us wanted to leave, and I especially felt reluctant to leave because I had fallen in love with Africa. I hope to return very soon.

Bettye Darden



Betty and friend rest after labors.

Hyacinths for the Soul

(Editor's Note: The following article appeared in the August 12, 1962 edition of the Atlanta Constitution.)

ANOTHER COUNTRY. By James Baldwin. 436 pp. New York: Dial Press. \$5.95.

Reviewed by Renate C. Wolff

This is a savage book, a disturbing, sometimes exasperating, often beautiful and always absorbing book. The "other country" seems to be the utopia (in the liberal sense of "being nowhere") of which all men, certainly all the main characters in this novel, are in search -- a country where love, friendship, and trust can exist together and where no one is lonely. But this our country at all, it's a collection of football players and Eagle Scouts ... We think we're happy. We're not. We're doomed." These are the words of one character, spoken after a devastating experience, but they seem to sum up the impact of the book.

The main theme is that, though there can be love, passionate, devoted, self-sacrificing love between black and white, men and women, or men and men, there can be no trust, no truce. Perhaps James Baldwin's outstanding gift -- a gift indispensable to the true novelist -- is his ability to make the reader identify himself, by turns, with each of the opposing characters. We feel the fury and resentment of the black girl who has loved her brother -- haunted to his death by his blackness -- more than she will ever love another man; we feel, likewise, the frustration of her white lover who is brought to say (and let

us remember that a Negro author makes him say it), "Suffering doesn't have a color." We understand why the wife of a writer on his way to success, is driven to adultery; and we understand, too, why the husband cannot understand.

Another asset of this highly gifted writer is his use of language, by which he can evoke a piercing sense of loneliness between two lovers walking side by side -- "Space howled between them like a flood" -- or create an overwhelming sensation of the love act, whether between male and female or male and male.

There is, perhaps, too much everything -- too many four-letter words lacing each bit of dialogue, too many drinks poured, too much love-hate, too much perversion, too much cynical despair. If the first section is the most profoundly moving, it is not so much because the remainder of the book is less eloquent, less deeply felt, or less dramatic, as because one's capacity for compassion, horror, and even indignation is limited. Taken as a series of separate stories, the various episodes of the novel are equally impressive; woven into one plot, they tend to dwarf each other.

Yet, as it is, the book affords a tremendous reading experience. It ends on a masterpiece of grim irony, as a young Frenchman, sophisticated, thoroughly depraved, and still innocent, "more high-hearted than he had ever been as a child," makes his first landing at New York -- "that city which the people from heaven had made their home."

Exchange Program Continues

The Spelman College Exchange program was initiated three years ago because it is generally acknowledged that travel and experience make richer individuals. Students who engage in the program return with rewarding academic and social experiences which will benefit the members of the participating colleges. The foundation for our program was laid by Dr. Howard Zinn, head of the Social Science Department, and is presently under the direction of Dr. Renate Wolf of the English Department.

Several schools in the northeastern and northwestern sections of the country continue to participate in the semester exchange. Last year, the program was placed on a yearly basis with Bethel College in North Newton, Kansas. Other colleges are expressing interest in the program; thus, it is continuing to grow.

Nyasaland

(Continued from Page 3)

ship in the country, and only 40 miles from the capital, Zomba, summer. This experience was invaluable to us in gaining insight into some of the problems that the African student faces when he returns to his village after living away from home for nine months in a European environment.

My summer in Africa was more than a summer of new places, new experiences and new friends. It was also a summer of new understanding. It is only when one stops comparing and starts accepting -- the people and the country as they are -- that he can begin to understand. In Nyasaland there is a visible reminder that twelve Americans lived and worked in that country. Crossroaders, however have no such reminder; only a memorable experience, the value of which it may yet be too early to evaluate.

Ann M. Ashmore

The Spelman family is happy to have two charming young ladies from Bethel on our campus this year. They are Charlene Goering and Elizabeth Heath, both sophomores, presently, two of our sisters, Brenda Sue Hill and Flossie McKerson, are studying at Connecticut College and Bethel College, respectively.

Upon interviewing the students here with us, we found that they are impressed with Spelman College and the Exchange Program. Elizabeth especially likes the exchange of courses with other schools in the Center, while Charlene marvelled at the friendliness of the Spelman students.

On behalf of the Spelman family, the **Spotlight** extends greetings to Charlene and Elizabeth and wish for them a year that will be challenging, resourceful, and memorable.

Dorothy M. Myers

Exchange Program

(Continued from Page 3)

Students who participated in the program were: Edwina Palmer and Jean Berrien - Elmira College for Women, Elmira, New York; Barbara Douglas - Carleton College, Northfield, Minnesota; Lucia Holloway and Alice Morgan - Illinois Wesleyan University, Bloomington, Illinois; Georgianne Thomas and Jeanne Terry - North Central College, Naperville, Illinois; Bernette Joshua - Southwestern College, Winfield, Kansas; Margaret Woodward and Margie Price - Bethel College, Newton, Kansas; and yours truly, Dorothy Myers - Western College for Women, Oxford, Ohio.

The idea behind the exchange program is indeed a noble one. The program was established with the idea that it would not only be beneficial to those students who participate, but to the entire college community.

LIBRARY RECEIVES GRANT

Faces shown brightly as members of the Spelman Family heard that Spelman College Library has been a recipient of a Kellogg Foundation Grant. Being one of the seven private, small liberal arts colleges of Georgia to receive the grant, Spelman's library collection of books will have a steady increase for three years. The purpose of the \$10,000 grant is to:

... improve the quality of the teacher preparation program by giving financial assistance for the acquisition of needed books for your library; and to give encouragement for increased effectiveness of the library services generally ...

An effective condition of the Grant is that the school maintain the usual budget for general purposes not included in the accepted terms. The grants are given to those liberal arts colleges which have "regional accreditation, well-organized education programs, and a real need for financial assistance to improve their libraries." They provide funds for the purchase of books only.

The nation-wide three-year program is a result of constructive thinking on what provides the American public with educational leaders. This project shows a recognition of the importance of the role played by small institutions in American higher education. The foundation, thus, is assisting the libraries of these schools to expand as their enrollment expands.

Because it is felt that a library grows only when its patrons are responsible persons, students are urged to treat the books with care. The fines paid by the Spelman students were used to provide a paper back book collection. These books will not only provide intellectual profit, but they will also provide pleasure. To insure circulation, the paperback books will be checked out for seven days only. Promptness in returning all books on the date due is urged.

Remember, the library belongs to you. It can be most helpful when you allow it.

BEST SELLER LIST Fiction

1. Ship of Fools. Porter
2. Dearly Beloved. Lindbergh
3. Youngblood Hawke. Wouk
4. The Prize. Wallace
5. The Reivers. Faulkner
6. Hornblower and the Hotspur. Forester
7. Portrait in Brownstone. Auchincloss
8. Another Country. Baldwin
9. Uhuru. Ruark
10. The Agony and the Ecstasy. Stone
11. Act of Anger. Spicer
12. Franny and Zooey. Salinger
13. King Rat. Clavell
14. Magnificent Destiny. Wellman

Clara Prioleau

In the past, exchange students have shared their experiences through the media of chapel programs, informal discussions, and the **Spotlight**. This method seems not to have been entirely effective because some students have shown a lack of interest and disfavor toward the program generally.

The **Spotlight** is interested in learning the candid opinions of the student body and faculty on the effectiveness of the exchange. Therefore, we invite you to express yourselves in the next publication of the **Spotlight**. We shall be expecting to hear from you.

Dorothy Myers

New Faces On Campus

Eight faculty members and six staff members have joined the Spelman family for the school year 1962-63. It is always an advantage to the students to know the new faculty and staff members, they are as follows:

BIOLOGY DEPARTMENT

Mr. Leon Lemon -- Teaching Assistant in Biology - A. B., Morris Brown College; further study, Atlanta University with five years teaching experience at the high school level.

ENGLISH DEPARTMENT

Mrs. Juanita Toomer -- English, A. B., Spelman College; M. A., Atlanta University; further study, Columbia University, Northwestern University, and the University of London. She has taught in the public schools of Columbus, and Atlanta, Georgia and also at Morehouse College.

FOREIGN LANGUAGE DEPT.

Mrs. Elizabeth Burkley -- French, B. F. A., Carnegie Institute of Technology; M. F. A., Emory University. She has taught French in the public schools of Cincinnati, in a U. S. Army high school, in an Army Overseas college, Oglethorpe University, and to the members of an Officers' Wives Club. While a student at Emory, she held a graduate assistantship.

Dr. Zygmunt Rukalski -- French, M. A., Faculte des Lettres, the Sorbonne, Paris, France; Ph. D., St. John's College, University of Cambridge. He has taught in England and Canada.

Mrs. Mercedes Sardinas -- Spanish, Doctorate in Education, Havana University with further study at Columbia University. She has taught at the Instituto de Artemisa and the Instituto de la Vibora in Havana.

NURSERY SCHOOL

Miss Anna Marie Peterson -- Nursery School, B. S., Bethel College. She has taught on the elementary level in Shawnee, Kansas from 1956-59 and during 1961-62. Miss Peterson was one of the

first exchange students from Bethel at Spelman.

PHYSICAL EDUCATION DEPT.

Mrs. Ellern Hudson -- Physical Education, A. B., Tennessee State A. & I. University and M. S., University of Michigan.

PSYCHOLOGY DEPARTMENT

Mrs. Rena S. Craig -- Counselor and lecturer in Psychology, B. A. and M. A., University of Rochester; Professional Diploma, Teachers College, Columbia University. Mrs. Craig has been a teacher of psychology at Rochester Normal School; Asst. Professor at the University of Cincinnati; Dean of Women Students at Union Theological Seminary, 1955-62; faculty wife and advisor to students at Oberlin College and Yale University.

STAFF

BOOKKEEPER

Mrs. Mildred Lyda -- A. B., Morris Brown with further study at Atlanta University and Fort Valley State College. Mrs. Lyda has been secretary at Morris Brown and Atlanta University.

SECRETARY TO DEAN OF INSTRUCTION

Mrs. Dorothy M. Myles -- A. B., Morris Brown College and has held several clerical posts with the United States Army.

RELIEF NURSE

Miss Willie Turner

HEAD RESIDENTS

Mrs. Sadie Alexander, who studied home economics at Tuskegee Institute and owned and operated her own business, was receptionist at Rich's Children's Nursery; secretary and assistant manager of Lena Horne Cosmetics, Inc.

Mrs. Carrie M. Gordon -- A. B., Jackson College, M.Ed. Atlanta University, has taught for many years in the public schools of Newman, Georgia and in the school for the Deaf in Mississippi.

Miss Priscilla Rowe, A. B., in English from Spelman College. In addition to her work in personnel Miss Rowe will serve as Postmistress.

Bronwen Unthank

Atlanta Symphony Opens New Season

The Atlanta Symphony Orchestra, under the direction of Henry Sopkin, begins its "Eighteenth Exciting Season", on Tuesday, October 23, 1962, at the Municipal Auditorium, 8:30 p. m.

This season promises entertainment, and excitement, not only for the many Atlantans who can afford such entertainment, but to the Atlanta college student as well. This year all seats in the balcony will be sold to students. For \$5.15 college students may purchase specially priced season tickets, which will entitle them to twelve evenings of fine entertainment by some of the most outstanding and talented artists.

The 1962-63 Subscription Series:

Tuesday, Oct. 23--GLENN GOULD, brilliant young Canadian pianist.

Wednesday, Oct. 31--IRENE JORDAN, glamorous soprano singing opera arias.

Thursday, Nov. 8--ALL TCHAIKOVSKY program, including piano and violin concertos.

Tuesday, Nov. 27--ALL ORCHESTRA featuring Dvorak's famous Fifth Symphony.

Tuesday, Dec. 4--LEON FLEISHER, pianist, playing Rachmaninoff's "Variations on a Theme of Paganini".

Saturday, Dec. 15--GALA HOLIDAY program details to be announced.

Thursday, Jan. 10 PHILIPPE ENTREMONT, pianist, back by popular request.

Thursday, Jan. 31--PIERRE MONTEUS, 88-year-old conducting genius, will be guest.

Tuesday, Feb. 12--GINA BAHAUER, pianist, playing Brahms' Second Concerto.

Tuesday, Mar. 5--NATHAN MILSTEIN, unquestionably one of the top six violinists.

Monday, Mar. 18--ALL ORCHESTRA featuring symphony principals playing Brahms' Double Concerto for Violin and Cello.

Monday, Apr. 1--"BELSHAZZAR'S FEAST" with PETER HARROWER and THE CHORAL GUILD OF ATLANTA.

Students are urged to take advantage of this tremendous opportunity to hear some of the country's finest musicians. Subscription or single performance tickets may still be purchased at the box office in J. P. Allen Department Store. An identification card is necessary for securing subscription tickets at the reduced rate. Patricia A. Smith

Musical Jottings

The ancient Greeks believed music to be essential in every phase of their society. Here at Spelman College, music holds a similar place of importance.

* * *

This year, The Spelman College Glee Club boasts one hundred and fifteen able members. This is an unusually large membership for the well known organization. Not only is the Glee Club large in size but also in volume. The freshman class has added a rich new flavor to the group, for even in this early stage of rehearsal, the group sounds exceedingly promising.

* * *

The Atlanta-Morehouse-Spelman Chorus is composed this year of one hundred and three highly gifted singers and has already made a very successful debut at our first vespers service after only two rehearsals.

Preparations for the well-known Christmas Carol Concert are well on the way. The annual concert of Christmas music which is always highly anticipated each year should offer an even richer wealth of compositions for musicians and lovers of music during this Christmas season.

* * *

This year in addition to concerts and other musical events, there will be an added opportunity for students and lovers of music to expand their studies and interests during music listening periods which have been set up for this purpose.

A music listening room, or the "Blue Room" as it is most commonly known, provides opportunity from Monday through Friday for students to listen and study in a musical atmosphere. The room, which is located on the ground floor of Laura Spelman, room six, houses a vast wealth of books, records, and reference materials to direct the student towards a better understanding and appreciation of music. This convenient educational room is most often frequented by music majors. However, it is open daily to any student who desires to extend her knowledge of music through records or other materials which are there.

A complete time schedule for those wishing to take advantage of this added opportunity can be found on bulletin boards in Packard Annex, Laura Spelman and the Snack Shop.

Betty D. Lane

Front Row Center

The Atlanta-Morehouse-Spelman Players under the direction of Dr. Baldwin W. Burroughs and Dr. J. Preston Cochran, will present a series of four plays: Henrik Ibsen's *Hedda Gabler*, Tennessee Williams' *Summer and Smoke*, Sam and Bella Spewock's *Kiss Me Kate*, and George Bernard Shaw's *Pygmalion*.

The first in the series, will be *Hedda Gabler*, written by Henrik Ibsen. This play was presented by the AMS Summer Theater during this past summer. The unanimous response, in favor of the production, encouraged presenting the play again this fall.

Hedda Gabler is the story of a neurotic, frustrated, self-centered, aristocratic woman who marries a man with whom she has little

or no like interests. This marriage only complicates her already unbearably boring existence. She likes to flirt with danger but avoids any taint or scandal that may result from her dangerous adventures. She is a symbol of false respectability and when involuntarily involved in a scandal, she chooses the cowardly way out.

The play caused quite a sensation in Ibsen's day because of the unconventional behavior of the heroine, and it is likely to provoke stimulating conversation among the most sophisticated theatergoers of our own day. The play is scheduled for a three day run, November 1-3. A normal admission will be charged to the general public.

Jessie B. Stith

Editorialist Gives Definition of College

(ASP)—What is a college? "Well, it's a lot of things", writes Jim Avery in the *Iowa State Daily*:

A college is land and buildings and the physical facilities that make it possible for people to learn. It's buildings that mean something, and that provide more than shelter from the elements. It's buildings that carry famous names, that grow in tradition through the years and become a living part of the entirety of a college.

A college is teachers. Not just ordinary teachers, but those special teachers who give much more than is required, who make the learning process pleasant and interesting...

A college is students. It is that undefinable, always changing, conglomeration of restless humanity, which swirls and flows around buildings and across lawns, hunting for something. Hunting for the answers to the questions of life, enjoying the arts, understanding the world of protons and microbes, light rays and bridge beams, plant life and

animal growth.

A college is that group of people that screams at ball games, sweats through tests, gets bleary-eyed from acres of small print in the library stacks, and occasionally blows off steam by hanging a coach in effigy or staging an impromptu snake-dance on sacred soil.

A college is desire. It's the desire to play a good game, to take home a grade slip the folks would like, to gain recognition from others. It's the force that causes students to burn the hours over seemingly endless and useless reports and labs, and instructors to wearily try, just one more time, to explain something to a sleepy and unresponsive class.

A college is all these things and many more. A college is tradition and spirit, test tubes and dances, sweat clothes and Ph.D.'s. It's feeling of togetherness, and a feeling of standing alone, all wrapped up together. It's a group of individuals with personal hopes and ambitions and a common round of experience.

— That's what a college is.

Public Opinion Poll

New Method For Registration

Our campus is the scene of constant change and improvement. The administration is always looking for ways to better our college community. Procedure for registration has been a subject of grumbling and complaint for some time. This year, a new system for registering was initiated with the hope of appeasing both faculty members and students.

Because the administration is interested in the opinions of the student body in regards to this issue, the *Spotlight* took a poll in an effort to discern the reaction to the new system. Of the ten students polled, only one objected to the change. Others were pleased, but cited the need for further improvement, especially in regard to exchange courses with other schools in the Center.

The following responses were given to the question, "What do you think about the new registration procedure?" We invite others to express their opinion by writing Letters to the Editor.

Jeanette Tarver, Senior

"As to the changes concerning Spelman's new registration, personally, I thought they were, in essence, less effective than in the past. For one thing, this method was not as convenient or advantageous for those who were taking exchange courses. For me and some others I have talked to, it meant a lot of unnecessary walking. Moreover, it was just as congested this year as it was last year."

Gloria Travis, Senior

"There were many improvements in the method of registration this year. There was less congestion because the instructors were located in separate rooms."

"I am also pleased that the class tickets were already stamped. This helped to expedite time."

"I had an opportunity to participate in registration at another institution in the A.U. Center. There was a vast difference in planning and organization. I consider the plan long needed and successful."

Betty Stevens, Junior

"Registration procedures were indeed simplified and greatly improved this year in comparison with the procedures which were operative last year. There was more space, less congestion, and less-tired people at the end of the day. Orchids to the people responsible for this change."

Patricia Odom, Sophomore

"I think the change was a great improvement. On a whole, there was less congestion. However, I feel that something should be done to avoid the over-crowded conditions at the check-out desks."

Deborah M. Woods, Senior

"The procedure for registration this fall was well-organized and I found it much to my advantage. I hope the same procedure will follow next semester."

Marcelite C. Jordan, Junior

"The particular process we used in registration was both convenient and rapid. I find this way of registering much to my liking."

"Continue the procedure."

Eula Persons, Senior

"I found registration to be much easier this time. However, it was still trying to have to walk over to Atlanta University to get signatures of Morehouse and other college instructors. Something else should be planned to make this part of the registration procedure more convenient."

Spelman Expands

(Continued from Page 1)

dormitory and a faculty apartment house.

In 1960, Chadwick Hall, formerly used to house the Spelman Nursery School, and a few of the faculty members, was opened to twenty freshmen because of the lack of available space elsewhere on the campus. Though the facilities are not altogether satisfactory, this building is still being used to house students, and there is still a shortage of space on campus, both for out of town students and for city students who wish to live on campus. For this reason a three-story dormitory will accommodate 110 students, and will feature a large day students' lounge and locker room, game room, TV room and lounge, in the basement for the residents. The shape, whether rectangular or L-shaped, has not yet been decided upon. This dormitory will differ radically from Abby, presently the most modern dormitory on campus, in that the bathrooms and kimona rooms will be in the center of the building with hallways and rooms all around. A road between Upton Hall and the garages behind Morgan will provide access to this building. The expected cost is \$650,000.

For faculty and staff members, an apartment building is being planned on Ella Street (which Spelman students use as a short cut to West End). This building will be a two-story structure with two apartments on each floor. Two of the apartments will have a living room, dining room, kitchen, bedroom and bath. The other will be slightly larger, having two bedrooms. The anticipated cost of this building is \$100,000.

The area that is now Ella Street will be used for faculty parking as will part of that which is now Culver Street.

Space is being left between the proposed site for the new dormitory and that of the apartment for two future buildings. This is another indication of Spelman's recognition of our need for room to grow, as a college as well as individuals.

Jean Leslie Berrien

Eleanor Hinton, Junior

"I found that the procedure for registration this semester an advantage being that it was quicker and not as confusing. I would like to see this method continued."

Marcia Goodwin, Junior

"Separated registration is rather inconvenient for people taking exchange courses at other colleges, however, the process in general is more expedient."

Edna Johnson, Junior

"I think the new method of registration is better. However, I wonder why pre-registration is necessary when one has to go through the same procedure during registration, which includes getting the advisors' signatures. This system seems to be an improvement over past years of registration, but, on the other hand, the method seems terribly repetitious."

Henrietta Stocks
Le Jeune Hickson



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Gloria's Corner

Here we are beginning a new year at Spelman. The upperclassmen are returning with the determination to make this year better than the last. The freshmen are excited over their first year in college and are bent to make it a successful year. However, along with this great desire and resolution to attain academic proficiency we must not overlook our personal grooming habits.

Society is very severe in its criticism of body odor or soiled clothing; consequently, a girl may be embarrassed or politely shunned if she is negligent about them.

Hair, too, requires attention. It is a "woman's crowning glory" when it is clean and appropriately styled. Many of the bouffant styles seen so often now are not becoming to the campus scene and require a great deal of involved care to keep the arrangement intact. A very simple, easy to care for arrangement would be more appropriate for the classroom.

Make-up is an intriguing art designed either to give an artificial aspect or to strengthen natural color. When it is applied properly it should enhance your natural beauty. As you know, too much make-up causes anyone to look cheap. A safe rule to follow in using make-up is to use just enough to look natural.

One important factor in personal grooming that cannot be overlooked is posture. The most common causes of poor posture are laziness and carelessness. Other causes are poor health, lack of sleep and rest or little exercise, lack of self-confidence, and improper clothing. Here are a few suggestions to help you have good standing posture.

1. Stand as tall as possible with your feet flat on the floor.
2. Balance your weight equally on both feet.
3. Raise your chest.
4. Relax your shoulders.
5. Hold your head high.
6. Keep your chin up but drawn in.
7. Keep your abdomen flat.
8. Let your arms hang loosely at your sides.

I sincerely hope that as we begin this year to do our best academically, we will also begin to improve our personal grooming. Remember grooming is associated with personality and taste. To observe the requirements of rooming is to gain recognition in the expression of good taste in dress.

WANT ADS

FOUND — A group of two hundred and eight energetic freshmen who are groping blindly down the path of higher education at Spelman.

WANTED — A longer work day in order to adequately prepare the numerous assignments which instructors thrust upon us.

FOUND — A new method of registration characterized by less congestion, shorter lines, and plenty of walking.

LOST — Three months of pleasure and leisure. Anyone knowing the whereabouts of June, July, and August should contact the editor of this paper immediately.

NEEDED — New ironing board covers for Abby Hall.